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**ANDREW AND HIS SPOUSE;**

**OR,**

**An Aquatic Excursion by Steam.**









STEAMERS D. STAGES.

# STEAMERS v. STAGES;

OR,

AND

THE

THE

THE

THE

BY

WILLIAM KIDD, 6, OLD BOND STREET.

MDCCCXXX.



# STEAMERS v. STAGES;

OR,

ANDREW AND HIS SPOUSE.

---

BY THE AUTHOR OF "YORK AND LANCASTER."

---

ILLUSTRATED WITH SIX HUMOROUS DESIGNS BY

ROBERT CRUIKSHANK.

---

"To be or not to be? This is the question,  
Whether 'tis better to proceed by steam,  
Or shape our course by land."—*Manuscript.*



LONDON:

WILLIAM KIDD, 6, OLD BOND STREET.

MDCCCXXX.

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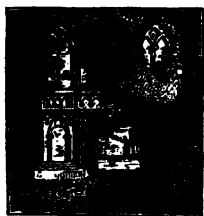
Nov. 9, 1905

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Charles Whittingham, Took's Court,  
Chancery Lane.

## PREFACE.

---



UNNING is now the order of the day. Nobility and mobility, all are punsters. Seldom do we con over the columns of a daily paper, or take a peep at the contents of a periodical or magazine, without seeing some sprightly witicism from my Lord N——, or a naïve and lively bon-mot from the Duke of ——. Even the most favorite novel-writers are not altogether free from this punning mania; and we find one of the heroes of the authors of “Pel-



ham," in his interesting history of the "Dis-owned," desiring Mrs. Coperass not to be in a *stew*, because the doctors say that *coperass* in a *stew* is poison. The "Whims and Oddities," the "Epping Hunt," and the "Comic Annual," are "chefs-d'œuvre" in their way; and while we look upon Cruikshank as the most amusing caricaturist, we cannot but consider the humorous Thomas Hood as the reigning punster. It is only in humble imitation of this great master that the following little Poem is presented to the Public.

February 26, 1830.

# STEAMERS, *v.* STAGES;

OR,

## ANDREW AND HIS SPOUSE.

AN AQUATIC EXCURSION BY STEAM.

---

I.

I WANT a name—a name to give my tale,  
For nameless narratives will not be read :  
Books, by their titles, now succeed or fail ;  
And every *tale* should have a fitting *head*.

## II.

List then—the *title* of my Book shall be,  
Not *Sir*, nor yet *My Lord*, but an “Aquatic  
Trip” to a place that borders on the sea,  
But borders not on aught aristocratic.

## III.

The hero of my *story*, which is *true*,  
Was a free-mason of uncommon merits,  
Who kept the Mason’s Arms; and there were few  
More *spirited* than he in selling *spirits*.

## IV.

Andrew I wot, for so his name was spelt,  
Was born (but this perchance you have surmised)  
In London town :—in Adam Street he dwelt,  
Which all Eve’s sons have not *M’Adamized*.





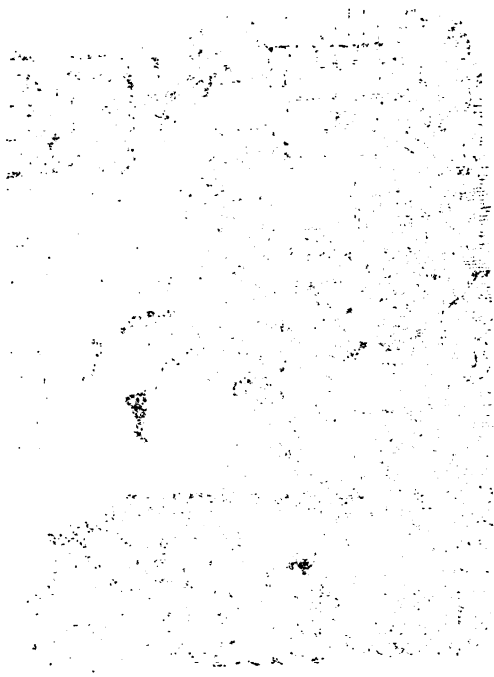
As scaling, love impell'd, a lofty wall,  
One luckless night, he fell, in vast alarm :  
But caught a beam, and haply broke his fall,  
For which his fall retorting, broke his arm.

"The dog had crept to the easy wall,  
 And broke as light, & soft, in fast alarm;  
 "Night a lion, and a *lion hunt* the fall,  
 For which he had been *ready to give his arm*.

"But chances may befall that will be feared;  
 "We are the sport of death—unknown,  
 "As Andrew kept the *son's* *iron* full well,  
 "That was not able to reserve his *own*.

#### CHAPTER III.

"The next day he was encouraged, although  
 "The love had scarcely begun to begin;  
 "And he was not a little surprised to find  
 "That he was not a little surprised to find



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## V.

As scaling, love impell'd, a lofty wall,  
One luckless night, he fell, in vast alarm ;  
But caught a beam, and haply *broke* his fall,  
For which his fall retorting, *broke* his arm.

## VI.

What chances may befall none may foretell ;  
All are the sport of destiny unknown ;  
Thus Andrew kept the “ *Mason's Arms*” full well,  
But was not able to preserve his *own*.

## VII.

Still he was not discouraged, even although  
His love had so unluckily began ;  
But taking soon a chance of joy or woe  
In Hymen's lottery, *Andrew* drew forth *Ann*.



## VIII.

Quiet they lived, and happily, 'tis said,  
From all domestic strife and discord far ;  
Andrew laid down the *Law*, and Ann obey'd,  
For he, she knew, was bred up to the *Bar*.

## IX.

Indeed the Publican and Lawyer here  
Have a profession now, which seldom fails ;  
This gains a livelihood by selling *beer*,  
And that his fee, by other people's *ails* (ales).

## X.

Quoth Andrew to his wife one summer's day :  
“ My dear, if you approve, I have a scheme,  
To take a trip while all the world are gay,  
To Margate, love, and we can go by *Steam*.





She thought they should, like Fanny Kemble, go,  
Or, like the Elephant, upon the stage.

"I must consult John," said his wife, "I know  
 that my husband will, and I will be glad  
 to do as he wishes. I will like to go,  
 while we are out, to take care of the children."

210

"I liked his proposition, but I did not like  
 that woman was the cause of the whole  
 I thought they should have been more  
 or like the children, and I should be glad to go."

211

"Andrew," said his wife, "I am going to  
 see you, and I will be glad to go  
 I will be glad to go, and I will be glad to go  
 I will be glad to go, and I will be glad to go."



## . XI.

My honest cousin John, who is, you know,  
A quiet kind of lad, and free from sin,  
Has kindly promis'd, if we like to go,  
While we are *out*, to take care of the *Inn*."

## XII.

She liked his project much, but did not know  
That steam was then the order of the age ;  
She thought they should, like Fanny Kemble, go,  
Or, like the Elephant, upon the *stage*.

## XIII.

Here Andrew differ'd from his quiet spouse,  
Mild as she was, and gentle as he thought her ;  
Said he, " The *steam*, as every one allows,  
Impels one far more quickly through the *water*."

## XIV.

“ But if the boiler burst, which much I fear,  
Then we, and all the rest, in air are blown.”  
Quoth Andrew, “ No ; if that should hap, my dear,  
Instead of going *up*, we shall go *down*.”

## XV.

“ Really, my love,” said Ann, “ with joke and pun  
You draw such scenes as surely never man drew ;  
And are in fact so *merry* with your fun,  
That I should take you for a *Merry Andrew*.”

## XVI.

Now Ann still said and thought, the stage indeed  
By far the best and safest plan did seem ;  
But Andrew rais'd his voice, so she agreed  
That they through water should proceed by *steám*.







And so he fill'd his glass with *Bacchus* then,  
And told the Boy to fill his pipe with *bercco*.

## XVI.

So as Andrew was a very good fellow  
 Right merry in his way, and lov'd to pipe,  
 "Give me my pipe," said he, in accents kind,  
 "We're mad enough this morn, I'll vent to smoke."

## XVII.

He took his wine too, and great bowls of mead,  
 At Port or Sherry he would smack his  
 And so he fill'd his glass with *Bacchus* dew,  
 And took the time to fill his pipe with *bacco*.

## XVIII.

He gave the ladies a good goodnight  
 At Tavern-stairs, and bid them have a merry sleep,  
 And bid each twice good-morrow to the other,  
 The following day, for their intended trip.

## B



## XVII.

Now Andrew was, as every one allow'd,  
Right merry in his way, and lov'd a joke :  
“ Give me my pipe,” cried he, in accents loud ;  
“ We've had enough of *steam*, I'll take a *smoke*.”

## XVIII.

He liked his wine too, like most other men,  
(At Port or Sherry how his lips would smack O !)  
And so he fill'd his glass with *Bacchus* then,  
And told the Boy to fill his pipe with *bacco*.

## XIX.

Now by the water-side (a noted part)  
A tavern stands, which men have christen'd “Ship ;”  
And hence 'twas needful that our friends should start,  
The following day, for their intended trip.

B

## XX.

Therefore, when Sol had risen, so had they ;

For they were early, like the sun, and steady :  
And when the steamboat came beside the quay,  
Andrew, his luggage, and his wife, were ready.

## XXI.

They'd left the Mason's Arms and cousin John ;  
(A worthy cousin he, they knew his merits,)  
Who could not cease to grieve, since they were gone,  
Nor, as the casks were low, keep up his *spirits*.

## XXII.

The hour had now arrived, and all was life :  
The waiter said the packet was afloat ;  
The bills were paid, and Andrew and his wife  
Now left the *Ship*, and hasten'd to the *boat*.



## XX.

And the sun and the moon had risen to greet them :  
 For they were coming like the sun, and steady :  
 And on the steamboat came beside the quay,  
 And down the baggage, and the wife, were ready.

## XXI.

The good old Wason's Arms and Cousin John  
 With a hearty welcome they took his merits :  
 And the good old Wason's Arms and Cousin John  
 With a hearty welcome they took his merits :

## XXII.

The good old Wason's Arms and Cousin John  
 With a hearty welcome they took his merits :  
 And the good old Wason's Arms and Cousin John  
 With a hearty welcome they took his merits :



The bills were paid, and Andrew and his wife  
Now left the *Ship*, and hastened to the *boat*.





## XXIII.

They'd no idea of such a crowd i'fecks !

When they embark'd, for no one yet had told 'em ;  
There were three hundred people on the decks,  
The cabin and the *hold* would hardly *hold* 'em.

## XXIV.

The vessel started soon—her every chink

Fill'd up with luggage, women, boys, and men ;  
Swiftly she cut the spray, you cannot think  
What *whey* (way) she made upon the water then.

## XXV.

Ah, Master Andrew ! you could not divine

The woe of sailing when the wind's not aft ;  
Or you'd have been more *crafty*, I opine,  
Than ever to have enter'd such a *craft*.

## XXVI.

'Twas summer, yet the wind was passing cool ;  
The Captain frown'd, and look'd exceeding cross ;  
The vessel, like some boys I knew at school,  
Was playing with the waves at *pitch and toss*.

## XXVII.

There was a dandy there—you scarce could tell  
It was a wig he wore ; the beau did right  
To go to Truefit's, for it fitted well,  
All Truefit's wigs, I'm told, *fit true* and tight.

## XXVIII.

And so they may, but man is never sure  
Of these two things—his fortune and the wind :  
Wind—when the dandy thought himself secure,  
Took off his wig, and left his head behind.

## XXIX.

There was too a Lieutenant of Dragoons,  
Most tightly laced, although of middle age ;  
Who really look'd, in his tight *pantaloons*,  
Just like the *Pantaloön* upon the stage.

## XXX.

Old maids and older mothers, children too  
Yet in the spring and innocence of life ;  
An aged man in black, and one in blue  
Who quarrell'd all the morning with his wife.

## XXXI.

“ I must, my dear.”—“ But you shall *not*, I say,”  
Retorted he with tone and aspect sour :  
His tongue thus, like the vessel on her way,  
Went at the rate of twenty *nots* (knots) an hour.

## XXXII.

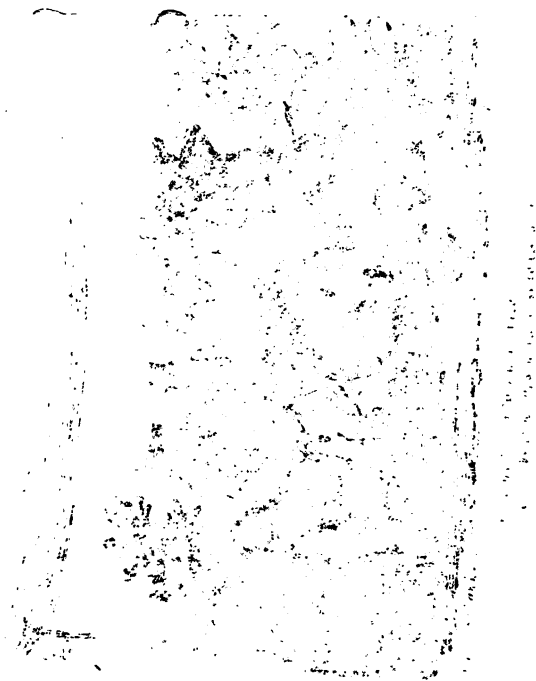
A cat and dog, like man and wife, just so—  
Were growling; Pincher seized on pussy's neck,  
Puss gave a scream, and running from below,  
Took up her *quarters*, on the *quarter* deck.

## XXXIII.

Two men were arguing, with wooden legs,  
No doubt each thought the other was mistaken :  
The cabin boy let fall a plate of *eggs*  
And broke them all, although he saved his *bacon*.

## XXXIV.

“ Les deux extrêmes touchent : ” that is to say,  
That noblemen were there as well as rabble ;  
Turkeys and pigs, which chatter'd in their way,  
The former “ grunt,” the latter “ gabble, gabble.”



## XXXII.

And the dog, that man and wife, just so —

When growling: Then he seized the pussy's neck,  
 And gave a scream, and running from below,

Then to other *quarters*, on the *quarter* took.

## XXXIII.

And were crying with wooden legs,

Each thought the other was mistaken.

And boy at all a plate of eggs

And in all, although he saved his *bacon*.

## XXXIV.

“*deux exoines touchant*!” that is to say,

“*gentlemen* were here as well as *rabble*;

“*swine* pigs which chattered in their way,

“*gabble, gabble*,” the latter “*gabble, gabble*.”



The cabin boy let fall a plate of eggs  
And broke them all, although he saved his bacon.





## XXXV.

Mark me, good reader, I would not confound  
Rabble with pigs, nor turkeys with a peer ;  
No doubt there is much difference *above ground*,  
And much resemblance too,—but this seems queer.

## XXXVI.

There were some ladies as it often haps,  
Both plebeian and patrician—high and low—  
And Andrew thought that many set their *caps*  
At the young men, in hopes to catch a *beau*.

## XXXVII.

There were some *butcher's* daughters, wondrous proud  
Of their sweet persons ; (pride I must condemn)  
Who once or twice were heard to say aloud,  
That nothing in the ship was *meet* for them.

## XXXVIII.

There was a man who ran away from Bridewell,  
And now seem'd really seeking for a Bride ;  
For having laid his hand upon his side well,  
He vow'd himself in love with Miss Bytide.

## XXXIX.

Now Miss Bytide thought it *betided* well,  
When Mr. Jaylor's tender speech begun ;  
She did not know, for there were none to tell,  
How late her Jaylor from the *jail* had run.

## XL.

And so she listened with a tender smile ; she,  
While he was in ecstasies, seem'd in glory ;  
He vow'd, and vow'd, and in that little while, he  
Her pocket pick'd—she pocketed his story.

## XLI.

There was a sailor's widow, passing fair,  
Her husband had been fam'd for gallant deeds,  
But died at Navarino; she was there,  
Like an ill-cultur'd garden, deck'd in *weeds*.

## XLII.

It happen'd that her husband's name was Sprat,  
Now she was "*embonpoint*," and Mr. Malmon,  
A would-be wit, remark'd when he heard that,  
That Master Sprat had fish'd, and caught a *salmon*.

## XLIII.

Now the good vessel, keeping on her way,  
Had one effect on Andrew and his wife;  
Who were, not sick to death, as some would say—  
But sick enough to make them sick of life.

## XLIV.

A young West Indian, who that morn would eat  
A pound of ginger, and some Guava jelly;  
Was now quite sorry, and declar'd the sweet  
Would not be quiet in his little belly.

## XLV.

My Lord George A. could not resist the battery  
Of wind and wave, but with a pallid cheek,  
He threw up—*nolens volens*—all the flattery  
His Lordship swallow'd in the previous week.

## XLVI.

The music play'd, and those who upon land  
Would *gallop hard* regardless of their necks,  
No sooner heard, than, joining hand in hand,  
They danced a *galopade* upon the decks.

## XLVII.

All this to Andrew and his Spouse, I trow,  
Was novelty—and yet it had no charms,  
For both, before the night, were heard to vow,  
They wish'd they had not left the Mason's Arms.

## XLVIII.

Close to the rails they stood—and you might see  
Their notions of delight began to waver ;  
When Andrew's wife fell over in the sea,  
And might have drown'd ; but Andrew shouted,  
“ Save her !”

## XLIX.

Perhaps you think he jump'd into the water ;  
No, gentle reader, no ; that would not do :  
*You* might have done so for a wife or daughter,  
But *you* are *one*, and *you* and *Andrew*, *two*.

## L.

But some one seeing that he was no lover  
Of aught save eating, drinking, and his life,  
Came close behind the man and push'd him over,  
With "Don't you see, you brute, go save your wife."

## LI.

Just at the time a little vessel pass'd,  
(Andrew had caught his wife)—it was the Percy;  
The captain thought it best to put about,  
And take them in, for they were crying mercy.

## LII.

The steam-boat kept her way without a sail;  
The steaming smoke ascended to the clouds;  
The other masts were then of no avail;  
But stood like dead men's corpses in their *shrouds*.

## LIII.

The ship sail'd on, although the wind was bad,  
Margate they made, the crew cried "That's your  
sort!"

The band struck up a tune, the rest were glad  
As tipplers would be, to get at the *Port*.

## LIV.

But Andrew and his Spouse, just as they were  
About to sink, and thought that they were undone,  
Got safe on board the Percy—wind was fair,  
And the tight schooner sail'd away for London.

## LV.

She soon arrived, of time there was no loss,  
The sailors row'd them quickly to the land;  
And now, five miles at least from *Charing Cross*,  
Stood Andrew and his Spouse upon the *strand*.



## LVI.

They hasten'd home, for home had many charms :  
Thither they went, and none could well go faster ;  
For Andrew knew full well the Mason's *Arms*  
Were always *open* to receive their master.

## LVII.

They'd *seen* enough of *sea* ; and their immersion  
In the *salt* wave had *pickled* them so well,  
They never made another sea excursion ;  
And therefore I've but little more to tell.

## LVIII.

From that day forth, when Andrew and his wife  
Disputed, which was often it would seem,  
His spouse replied, " Remember, pray, my life,  
That 'tis not always best *to go by steam.*"

## LIX.

My tale is done.—About a week ago,  
When passing through the City, I heard tell  
That “ Andrew and his Spouse ” were dead, and so  
*Bow bell* was tolling for this *Beau and Belle*.

## MORAL.

Hereafter then, whene’er we need advice  
About a journey to the East or West ;  
We must obey our spouses in a trice,  
And *always do what they imagine best*.



---

**Charles Whittingham, Took's Court,  
Chancery Lane, London.**

# NEW AND INTERESTING WORKS,

PUBLISHED BY

WILLIAM KIDD, 6, OLD BOND STREET.

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*Numbers 1 to 12 (publishing weekly), also Parts I. and II. (to be continued on the First Day of every Month)*

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Charles Whittington,  
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... every period ... exceedingly skilful, and there is in it much in-  
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... occurrence ... able work of reference, and will be recognised as an  
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... way of “raising the wind,” dedicated an *old* poem as a  
... he then Lord Burleigh, by whom his distress was relieved  
... covering the trick.”—*Sunday Times*, Feb. 21.

... Anniversary Calendar is a well printed library book of re-  
... cording the Births and Deaths of “illustrious and memo-  
... individuals of all times and countries; institutions, festivals,  
... accidents, &c. The value of such a publication depends

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---

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What hath this day deserved? What hath it done,  
That it in golden letters should be set  
Among the high tides in the Calendar?—*King John.*

\*.\* It is a principal object with the Editor, that the Work when completed, which will be within the present year, shall, from its accuracy and the fulness of its details, form a LIBRARY BOOK of GENERAL REFERENCE.

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“ This is the first monthly part of a work which, when completed, will form a volume as elegant and attractive in its typographical aspect, as it will be useful in its varied contents. It is intended to comprise a *Calendar of remarkable Events, of every kind, each arranged under its respective date; two pages being devoted to each day in the year, and these being divided into three separate compartments, under the respective heads of—1. Births; 2. Deaths; 3. Acts. Each page has also a motto and a tail-piece, consisting of a pithy sentence from some approved author; and each month is introduced by selected verses appropriate to the season.* We do not profess to be very precisely acquainted with the previous publications of a similar kind, with which the ‘Anniversary Calendar’ will have to compete; but as far as our memory in such matters serves us, the present is by far the

*William Kidd, 6, Old Bond Street.*

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most *tasty* of its class, and it is sufficiently comprehensive to serve all the purposes of utility for which it is designed. It will be completed at the end of the present year, in thirteen monthly parts, and form two volumes, which will be by no means destitute of that entertainment, which is too often purposely divorced from utility.”—*Court Journal*, Feb. 13.

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